

CHAMPION DANCE NATIONALS NEW YORK CITY

2012 Contest Details

SCHEDULE OF EVENTS *(may be subject to change)*

Saturday, March 17, 2012
College of Staten Island Sports Complex, Staten Island, New York

HOW TO ENTER YOUR TEAM

Our event is an “open” competition that invites any High School, Private, Parochial or Jr. High/Middle School Dance/Drill Team to attend. Your team does not need to qualify at a regional to attend. Entry is made by the following:

1. **Submit Your Online Entry Forms**

Entry Forms must be submitted online as soon as possible in order to guarantee your group’s participation in competition. The deadline date for new entries is **January 31, 2012**. Late entries and changes will be charged a \$25 per routine administrative fee. Late Entries and changes are not guaranteed and are based on availability and approval by the Contest Director.

2. **Secure Your Travel Arrangements**

Once your registration is received we will contact you to discuss your group’s travel and transportation arrangements. Or, if you prefer, you may contact our office first to discuss your travel arrangements before you submit your registration. We suggest you secure your travel reservations with our office as soon as possible to guarantee the best possible hotel and transportation arrangements for your team.

ENTRY FEES

*Team must purchase either a complete “**Contest Travel Package**” or the “**Contest Only Package**” to participate in this event. **These packages only include registration fees and not per routine Entry Fees.** Routine Entry Fees are as follows:

Team & Officer - \$275 per routine
Large & X-Large Ensembles - \$225 per routine
Medium Ensembles - \$200 per routine
Small Ensembles - \$175 per routine
Duets & Trios - \$150 per routine
Solos - \$100 per routine

Entry Fees are Non-Refundable After **January 31, 2012**. Any request for Cancellation must be submitted in writing.

CONTEST RULES & REGULATIONS

TIME LIMITATIONS

Team & Officer:	1½ - 3 Minutes in Length for Dance (5 Total Minutes for Entrance, Dance and Exit)
Ensembles:	1½ - 3 Minutes in Length for Dance (4 Total Minutes for Entrance, Dance and Exit)
Duet & Trio:	1½ - 2½ Minutes in Length for Dance (4 Total Minutes for Entrance, Dance and Exit)
Solo:	1½ - 2½ Minutes in Length for Dance (4 Total Minutes for Entrance, Dance and Exit)
Show Production:	5 - 8 Minutes in Length for Dance (15 Total Minutes for Entrance, Dance and Exit)

Team, Officer Line, and Ensemble performances are scheduled every five minutes, Show Production every 15 minutes, and Solo, Duet and Trio performances will be scheduled every 4 minutes.

TEAM & OFFICER CLASSIFICATIONS

- Extra Small Team** - High School Teams with **2 - 9 Performing Members**
- Small Team** - High School Teams with **10 - 19 Performing Members**
- Medium Team** - High School Teams with **20 - 29 Performing Members**
- Large Team** - High School Teams with **30 - 39 Performing Members**
- Extra Large Team** - High School Teams with **40 - 49 Performing Members**
- Super Team** - High School Teams with **50+ Performing Members**
- Novice Team** - High School Teams with a new director or teams that have not competed at the national level in the past two years. Novice groups must have at least 8 performing members with no maximum size limit. Novice is optional, however you may elect to enter Small, Medium, Large, X-Large or Super Class.

- Private/Parochial** - Directors have the option of entering as a Private/Parochial or as a Public School Team. If entered as a Public School Team, you will compete in the Classifications listed above.

- Junior Varsity** - High School Junior Varsity Teams with 8 or more performing members.

- Jr. High/Middle** - Teams must have 5 or more members.

- Co-Ed/All-Male Team** - Teams 3 or more male members.

School groups may enter a maximum of 5 team performances. **Three of the five routines must be in the same classification to be eligible for overall awards.** If more than three routines are performed in the same classification, the three highest scores will be retained. A penalty will be assessed for performing without the required number.

NOTE: Teams may enter in only one classification to be eligible for 'overall' awards. Teams may enter 3 or more routines in more than one classification ONLY if team is composed of different student members.

Officer Line Competition is an optional event for Teams and does not count toward the overall awards. Teams may perform up to 5 Officer Routines which consist of 2-12 performers and be 1½ - 3 Minutes in length

CATEGORIES

Contemporary: A thought provoking compilation of different techniques and styles that integrate the mind, body, and spirit connection with its freedom of movement and form. Additionally, it is seen as a dance of the times with themes currently related to what is socially, culturally, and emotionally relevant.

Dance/Drill: A dance routine that consists of a combination of precision dance, straight arm sequences, military maneuvers and formation changes. This routine must incorporate both dance and military movements.

High Kick: A dance performance that includes a variety of kicks choreographed into **75%** of the routine emphasizing precision, timing, control, technique and uniformity of height.

Hip Hop: A dance performance that displays an up-tempo style which utilizes rhythmic, creative movements with the major beats of a musical selection.

Jazz: A dance performance which includes a combination of rhythmic body movements which interpret and emphasize a musical selection while emphasizing technique and execution.

Lyrical: A dance performance which incorporates smooth, fluid, technical body movements which include balance, isolation, extensions and control that emphasize and interpret a musical selection.

Military: A dance performance which emphasizes sharp, concise, precision movements that utilizes formation changes, patterns, footwork and dynamic presentation.

Modern: A dance style that exhibits personal expression and inner feeling through movement and abstract ideas while utilizing contractions, suspension, releases, falls, level changes, and weight sharing.

Novelty: A dance performance choreographed with movements placing special attention on a character or theme reflected in the music selection. Props and/or costumes may be used to reflect a theme, but should not be the main focus.

Open: A dance performance that does not adhere to the above listed categories. Examples include but are not limited to Ballet, Pointe, Folkloric and Tap (with flooring or tap boards).

Pom Pon: A dance performance which emphasizes sharp, energetic dance movements containing visual effects, pattern and formation changes throughout. Pom Pons should be utilized for at least **75%** of routine.

Prop: A dance performance that utilizes a visual aid as the object of the focus for at least **75%** of the routine.

Show Production: A dance presentation that utilizes a combination of dance elements and styles which interpret a theme throughout. Props, costumes, back drops and sets may be used, but emphasis should be on the overall entertainment value of the piece.

DUET - TRIO - ENSEMBLE COMPETITION

Duet, Trio, and Ensemble Competition is an optional event and does not count toward the overall awards. These performances may be any type of routine which is $1\frac{1}{2}$ - 3 minutes in length based on the following size limitations.

Duet	2 Performing Members
Trio	3 Performing Members
Small Ensembles	4 to 6 Performing Members
Medium Ensembles	7 to 12 Performing Members
Large Ensembles	13 to 18 Performing Members
X-Large Ensembles	19 to 24 Performing Members in Routine

SOLO COMPETITION

Soloists will be separated into the following divisions:

<i>School Teams:</i>	
Junior High/Middle School	Grade 6-8
Junior	Grade 9-10
Senior	Grade 11-12

PERFORMANCE ORDER

The team competition schedule is determined by the date your registration form is submitted online. If you are the first group to register you will be the last to perform in each of your team category/classifications. This policy may be adjusted in order to accommodate adequate time for costume changes.

MUSIC REQUIREMENTS

Music will be played on a high quality, professional sound system. We suggest you have your music professionally recorded, but this is not a requirement. If using a CD, your choice of music must be recorded on a quality CD that has excellent musical clarity. **A separate CD must be furnished for EACH ROUTINE ENTERED.** The CD as well as the case should be clearly marked with Team Name, Classification, and Category. Please provide a separate back-up CD for each routine entered. Music must be turned in to the sound table ready to play. **Only one music selection may be recorded per CD used for competition.**

When burning your music to CD, please use only the highest quality disc available and realize that there are many variables that can affect the splices, volume and quality of the music as it is played on different systems. If you are not familiar with these variables we recommend that you have your music professionally burned to disc.

PERFORMANCE FACILITY

The College of Staten Island Sportsplex has a regulation college basketball court which is marked with boundary lines, regular court lines and a center line. The floor **does not** have Volleyball Lines. All performers must wear soft-sole shoes (unless barefoot) so that the floor will not be marked or damaged.

PROPS & HAZARDOUS MATERIALS

A prop is anything not worn on the body as part of the costume. **Props must not require electricity, smoke, fog, fire, fireworks, compressed air, aerosol or non-aerosol sprays or any other type of flammable or hazardous materials.** In addition, confetti, glitter, balloons, streamers or other similar substances may not be used or thrown to the audience during the performance. Spray Glitter is not permitted in the facility.

If tap shoes are utilized, either tap boards or staging is necessary for the protection of the gymnasium floor.

Any part of a prop that comes in contact with the floor must be taped or padded. Any item that appears unsafe or fails to meet the safety guidelines as stated will not be allowed. Any team that damages the performance floor will be responsible for repairs.

AWARDS

TEAM & OFFICER:

The **Team Adjudication Panel** will consist of five judges. The high and low score will be discarded and the three middle scores will be totaled to arrive at the final score. The **Officer Line Adjudication Panel** will consist of three judges.

Teams must enter three different categories in one classification to be eligible for "overall" awards. If a team enters three routines in another classification, in order to be eligible for 'overall' awards there can be NO crossover of performers from one classification to the other. They must be completely separate teams of performers.

1st, 2nd, and 3rd Place Awards will be awarded in each category and classification of competition.

Best in Category Awards will be given to the highest scoring team in each category regardless of classification. Teams must receive a minimum score of 90 per judge to qualify for this award.

Classification Awards will be awarded to the highest combined scoring team in each classification for three routines entered (HS Extra Small, HS Small, HS Medium, HS Large, HS X-Large, HS Super, HS Novice, HS Private/Parochial, Co-Ed/All-Male, Jr. Varsity, Jr. High/Middle.

High Point Performance Award will be presented to the single routine with the highest single combined score. This award is not applicable to Solos, Duets or Trios.

"Grand" & "Reserve" Champions will be named from the top two scoring Teams and Officer Line in the overall competition.

ENSEMBLE -DUET - TRIO - SOLO:

The judging panel will consist of three adjudicators. All Scores will be added to determine the final score.

1st, 2nd, and 3rd Place Awards will be awarded to the top three Duet scores.

1st, 2nd, and 3rd Place Awards will be awarded to the top three Trio scores.

1st, 2nd, and 3rd Place Awards will be awarded to the top three Small Ensemble scores.

1st, 2nd, and 3rd Place Awards will be awarded to the top three Medium Ensemble scores.

1st, 2nd, and 3rd Place Awards will be awarded to the top three Large Ensemble scores.

1st, 2nd, and 3rd Place Awards will be awarded to the top three X-Large Ensemble scores.

1st, 2nd, 3rd, 4th, and 5th Place Awards will be awarded to the top five Soloists in each Division.

The top ten HS Senior Soloists will be recognized with a medallion at the awards presentation.



TEAM & OFFICER ADJUDICATION FORM

Choreography

Construction, Creativity, Originality, Variety,
Continuity, Use of Space, Formations, Transitions,
Level of Difficulty, Musical Interpretation,
Appropriateness of Music, Use of Props (if applicable)

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Technique

Extension, Control, Flexibility,
Placement: Head, Arms, Legs, Body, Feet,
Completion of Movements,
Turns, Leaps, Tricks, Stunts, Kicks (if applicable)

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Execution

Precision, Timing with Music, Memory,
Alignment, Spacing, Body Angles,
Dynamics

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Showmanship

Projection, Expression, Audience Appeal,
Personality, Poise, Confidence, Presence

20 Points

Superior: 15-20
Excellent: 11-14
Satisfactory: 1-10

Appearance

Make-Up, Posture, Grooming,
Costume/Secured, Accessories/Secured,
Uniformity, Appropriateness of Costume

5 Points

Superior: 4-5
Excellent: 2-3
Satisfactory: 1

RATINGS	
SUPERIOR	80 - 100
EXCELLENT	60 - 79
SATISFACTORY	0 - 59

TOTAL SCORE

ADJUDICATOR SIGNATURE: _____



ENSEMBLE, DUET & TRIO ADJUDICATION FORM

Choreography

Construction, Creativity, Originality, Variety,
Continuity, Use of Space, Formations, Transitions,
Level of Difficulty, Musical Interpretation,
Appropriateness of Music, Use of Props (if applicable)

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Technique

Extension, Control, Flexibility,
Placement: Head, Arms, Legs, Body, Feet,
Completion of Movements,
Turns, Leaps, Tricks, Stunts, Kicks (if applicable)

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Execution

Precision, Timing with Music, Memory,
Alignment, Spacing, Body Angles,
Dynamics

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Showmanship

Projection, Expression, Audience Appeal,
Personality, Poise, Confidence, Presence

20 Points

Superior: 15-20
Excellent: 11-14
Satisfactory: 1-10

Appearance

Make-Up, Posture, Grooming,
Costume/Secured, Accessories/Secured,
Uniformity, Appropriateness of Costume

5 Points

Superior: 4-5
Excellent: 2-3
Satisfactory: 1

RATINGS	
SUPERIOR	80 - 100
EXCELLENT	60 - 79
SATISFACTORY	0 - 59

TOTAL SCORE

ADJUDICATOR SIGNATURE: _____



SOLO ADJUDICATION FORM

Choreography

Construction, Creativity, Originality, Continuity,
Level of Difficulty, Musical Interpretation, Variety,
Use of Space, Transitions, Appropriateness of Music
Use of Props (if applicable)

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Technique

Placement: Head, Arms, Legs, Body, Feet,
Extension, Control, Posture/Alignment,
Turns, Leaps, Tricks, Completion of Movement

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Execution

Rhythm, Timing with Music, Memory,
Flexibility, Body Angles, Dynamics,
Quality of Movement

25 Points

Superior: 19-25
Excellent: 13-18
Satisfactory: 1-12

Showmanship

Projection, Expression, Audience Appeal,
Personality, Poise, Confidence, Presence, Style

20 Points

Superior: 15-20
Excellent: 11-14
Satisfactory: 1-10

Appearance

Make-Up, Grooming,
Costume/Secured, Accessories/Secured,
Appropriateness of Costume

5 Points

Superior: 4-5
Excellent: 2-3
Satisfactory: 1

RATINGS	
SUPERIOR	80 - 100
EXCELLENT	60 - 79
SATISFACTORY	0 - 59

TOTAL SCORE

ADJUDICATOR SIGNATURE: _____